

# UNIVERSITY BAPTIST CHURCH



“Finding Life’s Joy” by Jessica Slack

## WORSHIP OF GOD IN CHRIST September 20, 2020

*God has called University Baptist Church to minister to the University Community and to the residents of the Greater Charlottesville-Albemarle Community, serving as agents of Christ's love and justice for those in need and offering a vital family of faith.*

1223 West Main Street, Charlottesville, Virginia 22903 (434) 293-5106  
<https://universitybaptist.org>

# Words of Welcome

Marking of the Hour

Barbara Moore

*We mark the hour, awakening us to the presence of God, alerting us to the voice of Christ, and centering us in the embrace of the Holy Spirit.*

Opening Words

Val Fisk

Prelude – “Fugue in G” (J. S. Bach)

Barbara Moore

Lighting the Candles

Ministers

*We light these candles to welcome the Spirit, for they represent how Jesus is the Light of the world which guides us through life.*

Opening the Bible

Ministers

*We open the Bible to remind us that God speaks to us through the Holy Word.*

Choral Call to Worship

Sanctuary Choir

“Now Let Us All Praise God and Sing” (Young)

Call to Worship

Rev. Alba Beasley

Exquisite and down-to-earth, luxurious and everyday,  
rare and commonplace: this Christ calls his followers to be.

Called to invade and infect the neighborhood,  
making a difference by living in light  
and inviting others to taste the goodness of God.

God invites us to be beautiful and attractive,  
to live God’s marvelous creation until all are drawn  
to God’s wonderful light.

As morning gilds the skies, so let us live in Christ  
and bring light to a hurting, hungry world.

Hymn – “When Morning Gilds the Skies”

Invocation

Rev. Will Brown

Greeting

Rev. Brown

## Words of Faith

Missions Moment	Chaplain Moses
Children's Sermon	Erin Brown
Gospel Lesson – Matthew 5:17-20 Leader: The Word of the Lord. <b>People: Thanks be to God!</b>	Jen May
Hymn – “Thy Word”	
Blessing	Rev. Beasley
Reflection – “Adagio” (J.S. Bach)	Barbara Moore
Old Testament Lesson – Ezra 8:31-36 Leader: The Word of the Lord. <b>People: Thanks be to God!</b>	Roy Thomas
Morning Prayer	Val Fisk
Solo – “Not For a Moment” (Andrews)	Caroline Wagoner
Sermon – “Finding Wins”	Dr. Matthew Tennant
Meditation	Barbara Moore

## Words of Commitment & Blessing

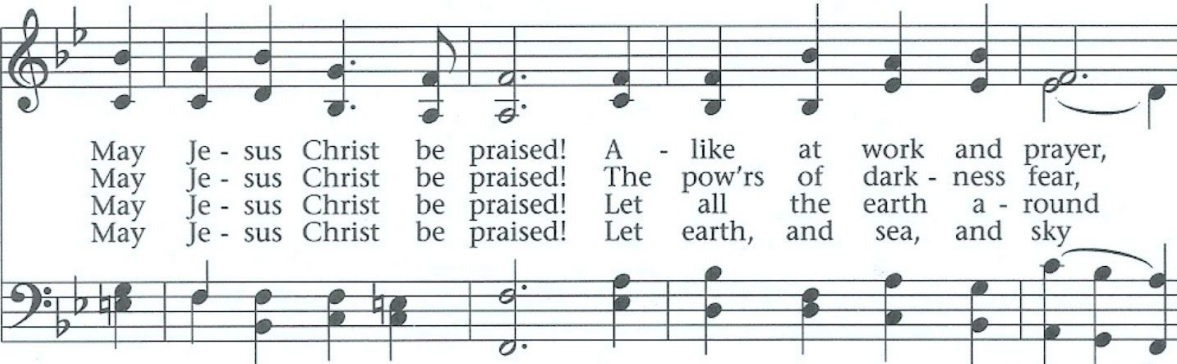
Hymn – “God’s Holy Ways are Just and True”	
Choral Benediction – “Be Strong in The Lord”	
Postlude – “Prelude in G Major” (J.S. Bach)	Barbara Moore

\*If you would like to stay updated on all the latest news and events, please text “THEWORD” to 22828 to receive our weekly newsletter.

# When Morning Gilds the Skies



1. When morn - ing gilds the skies, My heart a - wak - ing cries,  
2. The night be - comes as day, When from the heart we say,  
3. Ye na - tions of man - kind, In this your con - cord find:  
4. In heav'n's e - ter - nal bliss The love - liest strain is this,



May Je - sus Christ be praised! A - like at work and prayer,  
May Je - sus Christ be praised! The pow'rs of dark - ness fear,  
May Je - sus Christ be praised! Let all the earth a - round  
May Je - sus Christ be praised! Let earth, and sea, and sky



To Je - sus I re - pair; May Je - sus Christ be praised.  
When this sweet song they hear, May Je - sus Christ be praised.  
Ring joy - ous with the sound: May Je - sus Christ be praised.  
From depth to height re - ply, May Je - sus Christ be praised.



# Thy Word

*Unison*

Thy Word is a lamp un-to my feet and a light un-to my

The first system of music features a treble and bass clef in 4/4 time with a key signature of one sharp (F#). The melody is in the treble clef, and the bass line is in the bass clef. The lyrics are: "Thy Word is a lamp un-to my feet and a light un-to my".

path. Thy Word is a lamp un-to my feet and a

The second system continues the melody and bass line. The lyrics are: "path. Thy Word is a lamp un-to my feet and a".

light un-to my path. *Fine*

1. When I feel a-fraid, and I  
2. I will not for-get Your

The third system includes a double bar line and the word "Fine" above the staff. The lyrics are: "light un-to my path. 1. When I feel a-fraid, and I 2. I will not for-get Your".

think I've lost my way, still You're there right be - side me.  
love for me, and yet my heart for - ev - er is wan - der-ing.

The fourth system continues the melody and bass line. The lyrics are: "think I've lost my way, still You're there right be - side me. love for me, and yet my heart for - ev - er is wan - der-ing."

Noth-ing will I fear as long as You are near.  
Je - sus, be my guide and hold me to Your side;

The fifth system continues the melody and bass line. The lyrics are: "Noth-ing will I fear as long as You are near. Je - sus, be my guide and hold me to Your side;"

Please be near me to the end.  
I will love You to the end. *D.C.*

The sixth system concludes the piece with a double bar line and the instruction "D.C." (Da Capo). The lyrics are: "Please be near me to the end. I will love You to the end."

# God's Holy Ways Are Just and True

1 God's ho - ly ways are just and true, his prom - i - ses are ev - er  
 2 Bring back to mind his grace and love, our needs pro - vid - ed from a -  
 3 Tell once a - gain his deeds of old, the sto - ry of our might - y

new: O praise him, al - le - lu - ia! Let ev - ery heart with prais - es  
 above: O praise him, al - le - lu - ia! He kept his word and Je - sus  
 God: O praise him, al - le - lu - ia! For all his glo - rious works and

sing and make this house with voic - es ring: O praise him, O  
 came to make a peo - ple for his name: O praise him, O  
 ways we shall re - joice through end - less days: O praise him, O

praise him! Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia!  
 praise him! Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia!  
 praise him! Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia!

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