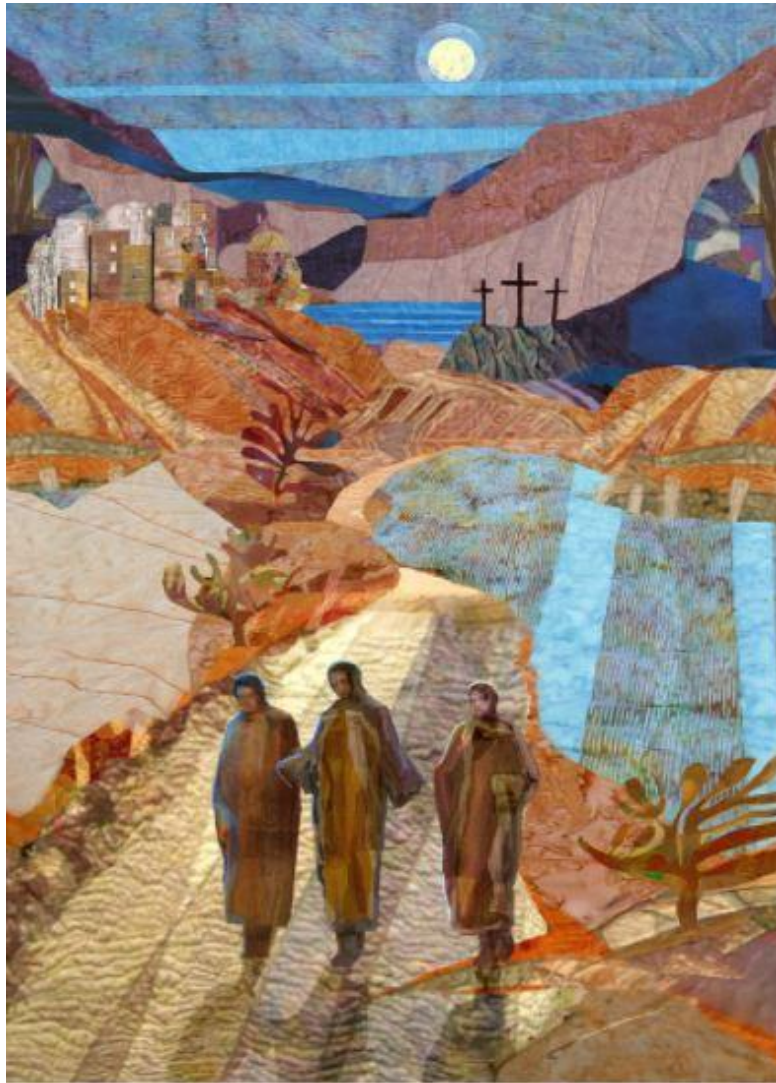


UNIVERSITY BAPTIST CHURCH



“Road to Emmaus” by Michael Torevell
WORSHIP OF GOD IN CHRIST
April 18, 2021

God has called University Baptist Church to minister to the University Community and to the residents of the Greater Charlottesville-Albemarle Community, serving as agents of Christ's love and justice for those in need and offering a vital family of faith.

1223 West Main Street, Charlottesville, Virginia 22903 (434) 293-5106
<https://universitybaptist.org>

Words of Welcome

Marking of the Hour

Barbara Moore

We mark the hour, awakening us to the presence of God, alerting us to the voice of Christ, and centering us in the embrace of the Holy Spirit.

Opening Words

Rev. Alba Beasley

Prelude – “The Road Home” (Hayes)

Barbara Moore

Lighting the Candles

We light these candles to welcome the Spirit, for they represent how Jesus is the Light of the world which guides us through life.

Opening the Bible

We open the Bible to remind us that God speaks to us through the Holy Word.

Call to Worship

Rev. Will Brown

Leader: O God, who chased the gloom of the disciples with the gospel of Easter ...

People: ...surprise us today! Bring us, and you did the disciples, from the desert of our sorrow to the sea of your grace.

Leader: Take from us the presumption that leans on our strength instead of yours, that mistakes our wisdom for yours, and equates our will with yours.

People: Assure us once again that our Lord's promise to be with us always still holds good.

Leader: And be present with us now, as in the days of Jesus, to make us whole and to make us holy.

People: Be our companion and our hope for the journey. Arise in us today.

*Hymn – “Day of Arising”

Day of Arising

1 Day of a - ris - ing, Christ on the road - way,
2 When we are walk - ing, doubt - ful and dread - ing,
3 Lo, I am with you, Je - sus has spo - ken.
4 Christ, our com - pan - ion, hope for the jour - ney,

un - known com - pan - ion walks with his own.
blind - ed by sad - ness, slow - ness of heart,
This is Christ's prom - ise, this is Christ's sign:
bread of com - pas - sion, o - pen our eyes.

When they in - vite him, as fades the first day,
yet Christ walks with us, ev - er a - wait - ing
when the church gath - ers, when bread is bro - ken,
Grant us your vi - sion, set all hearts burn - ing

and bread is bro - ken, Christ is made known.
our in - vi - ta - tion: Stay, do not part.
there Christ is with us, in bread and wine.
that all cre - a - tion with you may rise.

The musical score consists of four systems, each with a vocal line (treble clef) and a bass line (bass clef). The key signature is one flat (B-flat) and the time signature is 6/4. The lyrics are printed below the vocal line of each system.

Based on Luke 24:13-35, this text tells how Christ walked with two dejected believers on the way to Emmaus. This journey reminds us of our own spiritual wanderings, and the revelation of the risen Christ in the breaking of the bread gives us hope for such an encounter in worship.

*Invocation

Rev. Val Fisk

Greeting

Rev. Fisk

Words of Faith

Children's Sermon

Erin Brown

Epistle Lesson – 1 John 3:1-7

Carolyn Lowery

Leader: The Word of the Lord.

People: Thanks be to God!

*Hymn – “How Can I Keep From Singing”

How Can I Keep from Singing?

Attributed to "Pauline T.", 1868

ENDLESS SONG 8.7.8.7.Ref.
Robert Lowry, 1869

1. My life flows on in end - less song; A - bove earth's lam - en - ta - tion,
2. What though my joys and com - forts die? The Lord my Sav - ior liv - eth.
3. I lift mine eyes; the cloud grows thin; I see the blue a - bove it;

I hear the sweet, though far off hymn That hails a new cre - a - tion.
What though the dark - ness ga - ther round? Songs in the night He giv - eth.
And day by day this path - way smooths, Since first I learned to love it:

Through all the tu - mult and the strife, I hear the mu - sic ring - ing;
No storm can shake my in - most calm While to that re - fuge cling - ing;
The peace of Christ makes fresh my heart, A fount - ain ev - er spring - ing!

It finds an ech - o in my soul. How can I keep from sing - ing?
Since Christ is Lord of Heav'n and earth, How can I keep from sing - ing?
All things are mine since I am His! How can I keep from sing - ing?



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Blessing

Rev. Brown

Hymn - "We Give Thee But Thine Own"

We Give Thee But Thine Own

The musical score is written in 4/4 time with a key signature of one flat (Bb). It consists of two systems of music, each with a vocal line and a piano accompaniment line. The first system contains two verses of lyrics. The second system contains the concluding lines of the song. The piano accompaniment features a steady bass line and chords that support the vocal melody.

WORDS: William W. How, 1823-1897
MUSIC: William H. Walter, 1825-1893

FESTAL SONG
6.6.8.6.(S.M.)

Gospel Lesson- Luke 24:13-35

Leader: The Word of the Lord.

People: Thanks be to God!

Jim Hallissy

***Doxology**

Doxology

Praise God, from whom all blessings flow; praise Christ, all people
here below; praise Holy Spirit ever more;
praise Tri-une God, whom we adore. Amen.

TEXT: Neil Weatherhogg, 1988
MUSIC: Genevan Psalter, 1551
Text © 1990 Neil Weatherhogg

OLD HUNDREDTH
LM

Morning Prayer

Rev. Fisk

Our Father, who art in heaven, hallowed be thy name.
Thy kingdom come. Thy will be done on earth as it is in heaven.
Give us this day our daily bread.
And forgive us our debts as we forgive our debtors.
And lead us not into temptation, but deliver us from evil.
For Thine is the kingdom, and the power,
And the glory forever. Amen.

Anthem - "Devotion" (Beck)

Sanctuary Choir

Sermon - "Walking to Emmaus"

Dr. Matthew Tennant

Solo - "I Can See" (Meece)

Rev. Beasley

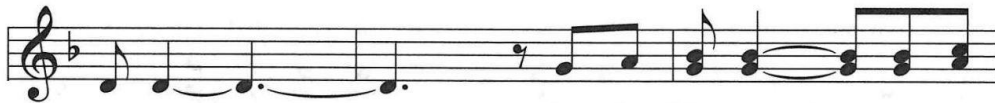
Words of Commitment & Blessing

*Hymn – “When the Poor Ones”

When the Poor Ones



1 When the poor ones who have noth - ing share with
 2 When at last all those who suf - fer find their
 3 When our joy fills up our cup to o - ver -
 4 When our homes are filled with good - ness in a -



strang-ers, when the thirst-y wa - ter
 com - fort, when they hope though e - ven
 flow - ing, when our lips can speak no
 bun - dance, when we learn how to make



give un - to us all, when the
 hope seems hope - less - ness, when we
 words oth - er than true, when we
 peace in - stead of war, when each



crip - pled in their weak - ness strength - en oth - ers,
 love though hate at times seems all a - round us,
 know that love for sim - ple things is bet - ter,
 stran - ger that we meet is called a neigh - bor,



then we know that God still goes that road with



us, then we know that God still



goes that road with us.

Drawing on the parable revealing Christ's presence in "the least of these" (Matthew 25:31-46), the stanzas here give examples (the "when") while the refrain affirms the promise (the "then"). The journey imagery of the refrain may be based on the Emmaus story (Luke 24:13-35).

TEXT: José Antonio Olivar and Miguel Manzano, 1970; trans. George Lockwood, 1980, alt.
 MUSIC: José Antonio Olivar and Miguel Manzano, 1970; arr. Alvin Schutmaat, 1971
 Text and Music © 1971 José Antonio Olivar and Miguel Manzano (Published by OCP)

EL CAMINO
 12.11.12 with refrain

Benediction

Dr. Tennant

Postlude

Barbara Moore

“Our Great High Priest Has Gone Before” (Widmar)

* Please stand if you are able

If you would like to stay updated on all the latest news and events, please text “THEWORD” to 22828 to receive our weekly newsletter.

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